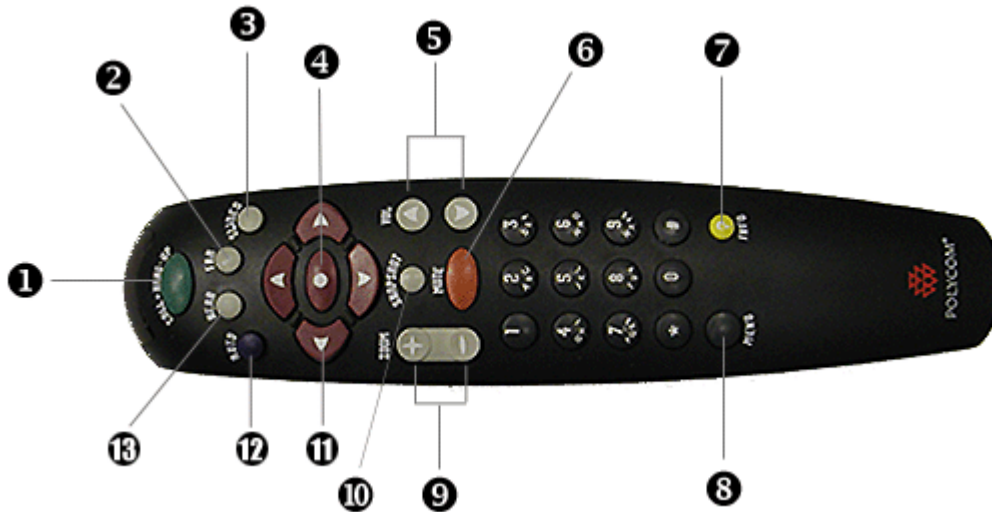


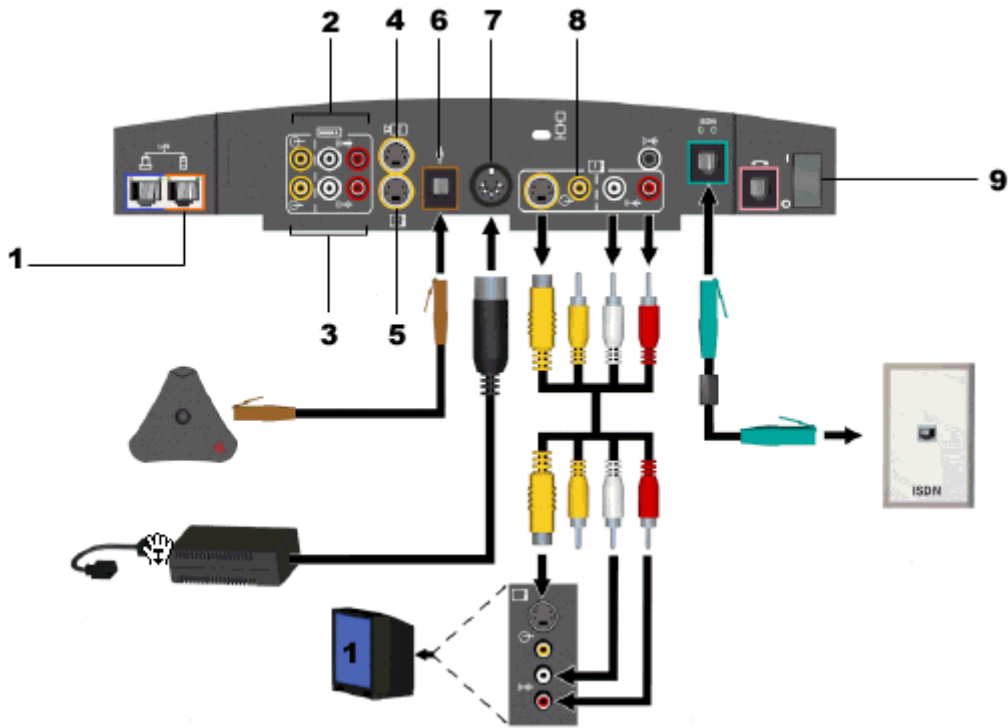
Camera Remote Control Unit



1. Call or Hang-up Connection
2. Far Camera Control (for controlling the far site camera)
3. Slides (for bringing up any loaded slide presentation)
4. Select
5. Volume
6. Mute
7. Information and/or Help
8. Menu
9. Zoom
10. Snapshot
11. Arrows for navigating around screens
12. Auto
13. Near Camera Control (push 2x's to bring up optional equipment options if connected i.e. VCR)

The remote control is an integral part of the system. You can use the remote control to configure and operate the ViewStation. Once you have the system set up and running, you can press the yellow **INFO** button on the remote control for a basic description of the remote control buttons.

Camera Standard Connections



1. Network Connection
2. Input FROM the VCR
3. Input TO the VCR
4. Document Imager or Scan Converter
5. Second Monitor
6. Microphone Plug-in
7. Power Connection
8. Video & Audio to Main Monitor
9. Power ON/OFF Switch

About the Microphones



The microphones provide digital audio input to the ViewStation. Only the FX comes from the factory with two microphones. If your system didn't come with additional microphones you can order more but only two can be connected to the camera simultaneously.

Each microphone has an audio range of approximately 25 feet and provides automatic gain control, noise suppression, and echo cancellation.

You can press the mute button on the microphone or the remote control to silence your end of the call. When the mute button is lighted red, the participants at the far sites cannot hear you.